

Introducing

Joanna Joseph





Te Uruti (triptych)

2022

Oil on canvas

Overall dimensions: 2300 x 4500mm (3 un-stretched panels)

SOLD



Rolling Ground - Affluent Sweep (triptych)
2022

Oil on canvas

Overall dimensions: 2300 x 4500mm (3 un-stretched panels)

\$12,500 incl gst



Rolling Ground
2022

Oil on canvas

Overall dimensions: 1550 x 3000mm (un-stretched)

SOLD



Rolling Ground - Take Off, Part 1 & 2 (diptych)

2022

Oil on canvas

1000 x 2150mm (stretched)

SOLD



Untitled (Wet Study) #1
2002

Oil pastel, chalk, pencil and charcoal on wall paper
600 x 600mm framed & glazed

SOLD



Untitled (Wet Study) #2

2002

Oil pastel, chalk, pencil and charcoal on wall paper
600 x 600mm framed & glazed

SOLD



Untitled (Wet Study) #3
2002

Oil pastel, chalk, pencil and charcoal on wall paper
600 x 600mm framed & glazed

SOLD



Untitled (Wet Study) #4
2002

Oil pastel, chalk, pencil and charcoal on wall paper
600 x 600mm framed & glazed

SOLD



Untitled (Wet Study) #5

2002

Oil pastel, chalk, pencil and charcoal on wall paper
600 x 600mm framed & glazed

\$500 incl gst



Untitled (Wet Study) #6
2002

Oil pastel, chalk, pencil and charcoal on wall paper
600 x 600mm framed & glazed

SOLD



Untitled (Wet Study) #7

2002

Oil pastel, chalk, pencil and charcoal on wall paper
600 x 600mm framed & glazed

SOLD

CHE
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What painterly techniques can bring a landscape to life? And how much distance can the naked eye behold? Artist Joanna Joseph specialises in movement, and her paintings induce a sensation of range. Swathes of sky and water refigure themselves around dark, resilient cliffs. These expansive environments churn, they're spirited.

Joseph sets out to combine the power of nature with the reverence of it. Her time spent in the water with her longboard, has opened up a majestic world of undulating waters set against watchful cliff faces stretching to the sky. This world and Joseph exist most days, on the Mahia peninsula. Here, a low hum resides in the gaps between waves and tides. Active, non-conforming, comforting and ever-lasting.

'Under heaving skies, immense waves barrel toward ancient, dark bedrock. What's striking about these paintings is their physicality. Uninterrupted strokes required Joseph to walk the length of up to six metre long canvases. Images created by such actions demand a corresponding agility in its viewers. These landscapes immerse us. The volume of paint! She applies oils lavishly.*



Brief biography

Joanna Joseph was born in 1971 in Wellington New Zealand. She graduated with a Diploma of Fine Arts from The Otago School of Fine Art in 1994 having exhibited throughout the Otago region, Invercargill, Christchurch and Wellington since 1995.

After recently relocating her practice and family to Wairoa, her newest series of large-scale paintings reflect on aspects of environmental interest within depictions she calls 'land portraits.' These "portraits" have also included national anthropological history reflecting conversations between natural worlds sharing continuous narratives captivated by life, laughter, love and layered complexities that are downright sad;

"Mahia is, my in the moment space." – JJ © 2022

This will be Joseph's first exhibition at PAULNACHE, Tūranganui-a-Kiwa Gisborne.

Contact the Gallery

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